

THE BRIGADES NATIONAL BAND CHAMPIONSHIPS Northwood Stadium, Hanley, Stoke on Trent Saturday 4 June 2005				<u>CONTEST CLASS</u>																										
Position	100	Band	Drill and Department				Arena Display				General Musical Effect				Percussion					Wind					Penalties	TOTAL				
			Formation Changes & R	Dressing & Covering	Gen Style & Smartness	Personal Department	SubTotal	Continuity	Entertainment Appeal	Execution & Style	SubTotal	Balance of Sections	Entertainment Appeal	Dynamic Effect	Mood Changes	SubTotal	Execution & Tech SD	Execution & Tech Other	Dynamics	Tempo & Rhythm	Visual Effect	SubTotal	Attack & Timing	Execution & Technique			Harmony & Tone	Dynamics	Visual Effect	SubTotal
1	92	73rd Birmingham BB/ 2nd Solihull GB	27	35	36	36	(134)	40	55	50	(145)	40	48	46	46	(180)	26	25	21	22	23	(117)	23	23	23	23	23	(115)		691
2	93	2nd Polesworth BB/GB	15	20	20	20	(75)	45	59	51	(155)	40	46	44	46	(176)	27	30	24	24	24	(129)	23	22	22	23	23	(113)		648

Pos.	DRUM MAJOR	Department	Showmanship	Control	TOTAL
		25	25	50	100
1	73rd Birmingham BB/ 2nd Solihull GB	15	17	23	55

Contest Class Trophies

Best Drill and Department (Chromacopy Trophy)

Best Arena Display (Betty Sutton Memorial Trophy)

Best General Musical Effect (Staffordshire Trophy)

Best Percussion Section (George King Trophy)

Best Drum Major (Stanley A Wright Trophy)

Best Wind Section (Johnsons Music Centre Trophy)

Contest Runners-up (Harry Neale Memorial Trophy)

CONTEST CHAMPIONS (16th Paisley Scotland Trophy)

73rd Birmingham BB/2nd Solihull GB

2nd Polesworth BB/GB

73rd Birmingham BB/2nd Solihull GB

2nd Polesworth BB/GB

73rd Birmingham BB/2nd Solihull GB

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